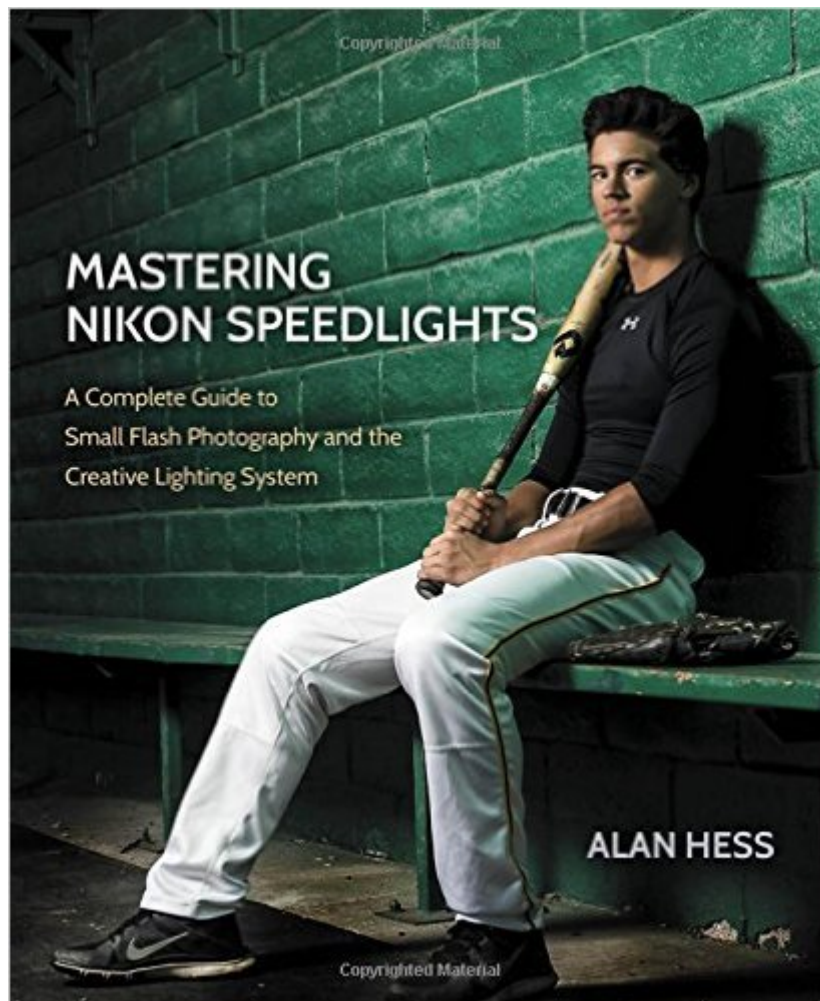


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Mastering Nikon Speedlights: A Complete Guide To Small Flash Photography And The Creative Lighting System



Synopsis

Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System (CLS). Starting with an exploration of how to work with light, the book teaches you everything you need to know about understanding the direction and intensity of light, using light meters and metering modes, controlling exposure, and much more. You'll learn the specifics of how to use the full range of Nikon Speedlights and accessories, including past and current models of cameras and CLS compatible flashes—and in the process you'll find out how to get the best shots with your gear, whether you have a whole box of equipment or just the basics. The book includes practical, real-world photo shoots—portraits, action shots, and product photography—starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many. No matter what your subject or shooting scenario, Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results. Offers a thorough discussion of the qualities of light, how the camera measures light, and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System, outlining how to use the different Speedlights and accessories to correspond with each camera's unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting (AWL) features built into the Creative Lighting System Features several examples of real photo shoots, showing you how to take great photos in a variety of situations, building from one flash up to multiple flashes

Book Information

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Customer Reviews

Back in the day, if an ordinary photographer wanted to add light to a scene, his only choice was to stick a bulb into a holder attached to a camera, measure the distance to a subject, divide that into a guide number, set an f-stop and send out a pulse of glaring light. In a studio, photographers could move around heavy hot spotlights to get more light. Today, smart flash systems allow photographers to manipulate light easily and creatively. But the smarter flash systems require smarter photographers to extract the most from them. Nikon developed the Creative Lighting System (CLS) to allow for easier manipulation of artificial lighting. Alan Hess offers a seemingly comprehensive guide for using CLS. The book begins with an explanation of the qualities of light, followed by a description of the lighting tools available, including Nikon's cameras and Speedlights (as Nikon calls its flashes), as well as ancillary tools, from batteries to brackets. He then explains how CLS works to allow such tools as wireless multi-Speedlight synchronization. He discusses three kinds of lighting; for portraits, action and product photography. He wraps up the book by showing the use of a single on-camera flash, a single off-camera flash and then multiple flashes for portrait, action and product photography. (Occasionally his explanations seem repetitious, but that may just be because the reader understood and learned what the author had to say.) His explanations cover a great deal of ground, and are given in straight forward, easily accessible language, and as an explanation of flash photography seem as comprehensive as any single volume I've encountered on the subject. However, it is by no means all-inclusive.

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